

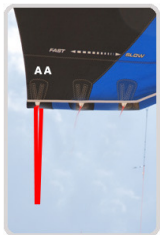
Rear Lines: A-B-C Custom Tune

The rear flying-line attachments on the Nemesis HP are comprised of two lines that join to form a short 'V' shaped bridle. The rear flying lines attach beneath this 'V' section to one of the six supplied knots.

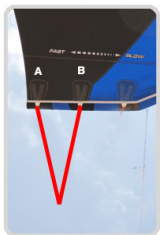
The wingtips of the Nemesis HP have three rear line attachment points, A-B-C, running from the TE to the LE. Moving the rear bridle 'V' sections between the A-B-C attachment points allows you to vary the turning speed, turning circle, depower rate and power delivery of the kite to suit your local conditions and preferred riding style.

In general, using the attachment positions closer to the TE of the kite will give you the lightest bar pressure, reduced power through a kitemloop and the fastest pivoting and turning. Using the attachments towards the LE of the kite will give you more bar feedback, increased power throughout a kitemloop and a wider, sweeping turning style.

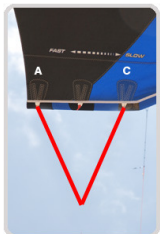
Custom Tune set-up options are detailed below.



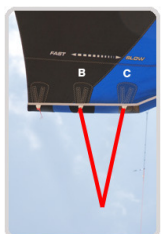
A-A: This setting has the tightest and fastest pivot turning style, while delivering the lightest bar pressure. Riders will find this particularly suited to killing the power when big wave surfing and for extracting the maximum control for big air and huge hang time. Riders coming from the Waroo will find this closest to the Waroo handling. A-A is the stock bridle setting.



A-B: This setting gives light bar pressure with a turning feel midway between traction and pivot turning. Turning speed remains very fast on this setting. This gives the most 'crisp' handling style.



A-C: This is the mid-position set-up. A-C splits the 'V' bridle between the front-most and rear-most attachment points. A-C offers an excellent combination of turning speed, depower and bar feedback that is particularly suited to unhooked riding and for extracting maximum control in high winds. Bar pressure is similar to the Yarga in this set-up while turning speed remains fast, making this the ideal freestyle/competition setting.



B-C: This setting minimizes depower travel and delivers more consistent pull right across the wind window. The B-C setting is preferred for a rock-steady feel and for milking the maximum low-wind performance from your Nemesis HP for heavier riders or for slowing the kite down to make it easier for beginners and novice riders.

Using the same points for attaching both legs of the 'V' bridle, A-A and B-B, increases the effective length of the rear 'V' bridle by one knot position. To compensate for this, attach your rear flying lines one knot closer to the kite beneath the 'V' bridle. Using the A-C option shortens the rear 'V' by one knot. To compensate for this, select one knot further away from the kite beneath the 'V' bridle.